

"THE ONLY BAD MANUSCRIPT I'VE EVER SUBMITTED WAS MY MANUSCRIPT."
DAVID BACKER was told by NORMAN NATHAN.

"Every sentence should have a purpose. If not, cut it."
ROYAL ALVAY was told by KURT VONNEGUT.
MONICA DRAKE was told by CONNIE WILLIS.

"STAY IN YOUR WORK ROOM, AND KEEP MY KIDS AWAY."
ROYAL ALVAY was told by KURT VONNEGUT.

"DON'T USE NOW IN A STORY BECAUSE IT'S - NO - NO."
PAUL A. TOTH was told by JIM RULAND.

"you can start a literary writer and become a bestselling writer but it's virtually impossible to go the other way."
LESLIE HAYNSWORTH was told by JANETTE TURNER HOSPITAL.

"IS THE BEST KISS BY WHICH HE'S KISSED."
MARCY SHEIMER was told by JOAN REINMUTH.

"USE EXTRAORDINARY CHARACTER TRAITS TO ILLUMINATE ORDINARY THINGS."
MEG WATTE CLAYTON was told by TIM O'BRIEN.

"You write the next story until you write the first one."
KAJA KATAMAY was told by B. A. RAY.

"When you cut something from your story, look at it in a drawer."
SUSAN HENDERSON was told by JIM DANIELS.

"Making It as a Writer is a Ten-year bet with yourself."
RACHEL LURIA was told by GEORGE SINGLETON.

"If you don't tell the truth about yourself, you can't tell it about other people."
ANNA TRIMBLE was told by VIRGINIA WOOL.

"FINISH things."
LINCOLN MICHEL was told by NEIL GAIMAN.

"EASY READING IS DAMN HARD WRITING."
MIKE HILMAGAN was told by NATHANIEL HAWTHORNE.

"I'm telling you all these rules, but you can't write home if you don't have blood."
BRIAN BESSIE was told by RICHARD JACKSON.

"We all cry for the same reason, but we laugh for different ones."
DEOVULF SHEEHAN was told by MARJANE SATRAPI.

"If you do not tell the truth about yourself, you can't tell it about other people."
ANNA TRIMBLE was told by VIRGINIA WOOL.

"If you need a prologue to set up your story for your readers, you haven't written your story well enough."
CATHERINE DALY was told by DEBORAH DIGGES.

"USE DON'T USE TOO MANY ADJECTIVES."
MIKE TOPP was told by PETER BRODSKY.

"Write like you're hemorrhaging out of your eyes."
ROB BASS was told by JOHNSON DOYLE.

"The moment when things get complicated, that's what we try to move towards."
PATRICK DACEY was told by GEORGE SAUNDERS.

"I saw the angel in the marble and carved it free."
ANNA HYCLAK was told by MICHELANGELO.

"No body could write a word in peace."
DAVE NEGLIA was told by CHARLES BUKOWSKI.

"If you can stop writing and go back, then stop. If you find you can't stop, never stop."
MICHAEL CONN was told by CLAUDIA HOFFMAN.

"DON'T USE TOO MANY ADJECTIVES."
MIKE TOPP was told by PETER BRODSKY.

"Whatever you can do, or dream you can, begin it. Boldness has genius, power, and magic in it. Begin it now."
ANTHONY SCHNEIDER was told by JOHANN WOLFGANG VON GOETHE.

"And are the of..."
GEORGE SAUNDERS was told by ALEXANDER PUSHKIN.

"Always make things..."
BEN GREENMAN was told by ARY WARHOL.

"Or just get your work banned."
JACQUE LYNN SCHILLER was told by TOM SCHILLER.

"Regional, colloquial, phrases make writing great."
DEBRA SANDERS was told by KYLE MINOR.

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MICHAEL CONN was told by CLAUDIA HOFFMAN.

"The title is the most important part of the book."
STACY MUSZYNSKI was told by BRET ANTHONY JOHNSTON.

"The best writing happens in the twenty minutes you don't get up for a cup of coffee."
ANDREW O. DUGAS was told by RON CARLSON.

"Absolute, absolute, absolute, even if you're just getting your work banned."
JACQUE LYNN SCHILLER was told by TOM SCHILLER.

"Dialogue is something characters do to each other."
JESSE NATHAN was told by STEPHEN ELLIOT.

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"I don't want beer, I want what beer is chasing."
JOSEPH GOOSEY was told by DON ZIRILLI.

"What's the use in using it?"
MICHELLE RICHMOND was told by JIM WHITEHEAD.

"I write for myself and strangers."
AMY SOHN was told by GERTRUDE STEIN.

"It's our job to set people out."
RACHEL YODER was told by RICHARD RODRIGUEZ.

"All literature is a question."
JESSIE NATHAN was told by STEPHEN ELLIOT.

"Once you find the right voice, the rest of the world will write itself."
DIANNE MCKNIGHT was told by SUSAN DOOD.

"I'd rather be at the beach thinking about painting than in the studio thinking about the beach."
HEATHER SPARKS was told by AGNES MARTIN.

"The whole trip."
RICHARD THOMAS was told by E.L. DOCTOROW.

"You write a novel because you have a question."
JESSY RANDALL was told by JOANNE GREENBERG.

"Don't bother to tell your story unless you want to make a great story."
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"Be mean to your characters, when something goes wrong make it worse."
KATIE ARNOLD-RATLIFF was told by AMY HEMPEL.

"It shouldn't be 'write' what you know, it should be 'write' what you don't know."
CLIFFORD GARSTANG was told by GRACE PALEY.

"You can't write on days that you know all the answers. You can't write on days you feel any sense of conviction because those aren't the days when you need songs. You need a song on those days when nothing seems like it's going right and it feels like the world is just answers."
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"I enjoy writing approximately 0.03% of the time, but I don't think of anything else I'd rather do."
AMANDA FILIPACCI was told by TAMAJANOWITZ.

"If you've been in love less than five times today, you'll never be a writer."
ANDREW BATTERSBILL was told by JONATHAN PRINCEWATER.

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